



**Dr. Chris Troiano** is a performer, educator, and clinician in the Northern Virginia area. Dr. Troiano is currently serving as the Historical Ensembles Program Manager/Operations & Development Coordinator for the Green Machine Ensembles at George Mason University. As a historical instrumentalist, Dr. Troiano performs on a variety of low brass instruments including the over-the-shoulder saxhorn, Bb ophicleide, and military serpent. Dr. Troiano directs the 8th Green Machine Regiment Band at George Mason University, a 19th-century brass band performing music from the 1800s on period instruments. In addition to performing regularly with the 8th GM Regiment Band. Dr. Troiano has also performed with the Newberry's Victorian Cornet Band, Yankee Brass Band, 47th Pennsylvania Volunteer Infantry Band, Old Bethpage Village Brass Band, and the Music of the Regiment. In addition to historical music-making, Dr. Troiano is also principal euphonium of the Capital Wind Symphony, a regular member and soloist with the Alte Kameraden German band, and co-host of the Early American Brass Band Podcast.