



Julie-Ann Green, Soprano

JULIE-ANN earned a Bachelor of Arts degree as a double major in Vocal Performance and Music Education from Rowan University (formerly Glassboro State College). She has earned Artists Diplomas from the Mozarteum Academy in Salzburg, Austria, and has studied Italian Opera, Language, Art and Culture at the Florence Voice Seminar in Florence, Italy. Her vocal talents have attained her numerous honors including Encouragement Grant, Marian Anderson Award; Mozarteum Academy Scholarship; and National Winner, Leontyne Price Vocal Arts Competition. Ms. Green made her New York solo debut at Carnegie Hall in 1992, and was presented in a solo recital at

Weill Hall in 1997. Other major venues include cathedrals in London, Paris, Rome, Vienna, St. Petersburg, Moscow, Madrid, and the Mormon Tabernacle. Joe holds a Master of Music degree in Piano Performance from the University of Calgary (Alberta, Canada) and a B. A. degree from Rutgers University. He has appeared as piano soloist with symphony orchestras on both east and west coasts. While maintaining a growing schedule of solo piano recitals, he continues to concertize in Philadelphia and the greater Delaware Valley area with art song recitalists, opera singers and instrumentalists. Owing to his versatility as a musician, Joseph continues to be in demand as Music Director/Accompanist for countless community performances throughout the South Jersey area. He enjoys regular collaboration with artists of the Philadelphia Opera Co, Marian Anderson Music Guild, the Ritz Theatre, and the Savoy Company, among many others. An active member of the American Guild of Organists, Joseph currently Julie-Ann Whitely Green, Soprano Joseph Krupa, Pianist Popular music performances have been with Barry Manilow, Michael Crawford and with Barbra Streisand. Ms. Green has sung with the Opera Company of Philadelphia since 2001, and has performed solo roles in Porgy and Bess (Strawberry Woman), and Il Trovatore (Inez) as well as their innovative production, the Hip H'Opera Project. Her debut with New York City Opera at Lincoln Center was in Richard Danielpour's opera, Margaret Garner. Concert performances of Porgy and Bess (Bess, Clara, Serena) and I Pagliacci (Nedda) have left audiences mesmerized. Ms. Green made her debut as Aida in the spring of 2008, and has recently sung with Lyric Opera of Chicago and San Francisco Opera in their productions of Porgy and Bess. Other recent performances include an appearance with the Allentown Symphony, her debut in the title role of Tosca, the Mother in Amahl and the Night Visitors and as soprano soloist for the Verdi Requiem with both the Lancaster Symphony and Vox Ama Deus Ensemble. As an active teacher and clinician, Ms. Green is an annual presenter at the Burlington County TeenArts Festival, and has taught at the Friends School Mullica Hill, Christus Academy in Camden, and Settlement Music School's Camden School of Musical Arts. Ms. Green is currently a vocal teacher at ChARTer~TECH High School for the Performing Arts in Somers Point, New Jersey; and Music Director at First Baptist Church of Pitman, New Jersey